Lesson: Developing Narrative Using Dialogue: SNOWBALL FIGHT ACTIVITY

**Objective:** Students will be able to develop a narrative incorporating effective dialogue based on character analysis.

**Materials Needed:**

* Copy of the text, *Brave New World*
* Paper
* Writing Utensil

**Procedure:**

1. Warm up: Discussion Question: When reading literature, why is dialogue important? Why not have a story that is just description?
2. Class will discuss their opinions/beliefs/ideas about dialogue and why is it effective
3. Discussion will lead in to the second half of chapter 3 of *Brave New World* where Huxley jumps between four narrative scenes using almost exclusively dialogue.
4. We will then engage in a writing “snowball fight.” Students will select one of the narratives Huxley presents in chapter 4 to extend (in at least 4 lines) describing what the character does/says/thinks next based on our analysis of that character thus far. After writing on the paper, they are to crumble it up and throw it to another student to continue the narrative.
5. Each time the student gets a new piece of writing, I will provide one standards-based parameter that they must include in that writing. They will have approximately 5 minutes to complete each “round” of snowballs. (Parameter ex: “Must use at least two lines of dialogue.” “Must include at least two sensory details”, etc).
6. I will instruct before they throw they must put their initials in parentheses at the end of the writing. I will collect all snowballs at the end and do a formative assessment to evaluate whether parts of the narrative need to be re-addressed in future lessons.
7. **Homework:** None

**Assessment:** Formative for the possibility of re-teaching.