

Narrative Text-Based Writing Rubric Grades 9–10

	Score of 4	Score of 3	Score of 2	Score of 1
Reading/Research 2 x _____ = _____	<p>The writing –</p> <ul style="list-style-type: none"> ▪ makes effective use of available resources ▪ effectively uses relevant and sufficient text support from the resources with accuracy ▪ effectively uses credible sources* 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ makes adequate use of available resources ▪ uses relevant and sufficient text support from the resources with accuracy ▪ uses credible sources* 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ makes limited use of available resources ▪ inconsistently uses relevant and sufficient text support from the resources with accuracy ▪ inconsistently uses credible sources* 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ makes inadequate use of resources ▪ fails to use relevant and sufficient support from the resources with accuracy ▪ attempts to use credible sources
Development 3 x _____ = _____	<p>The writing –</p> <ul style="list-style-type: none"> ▪ skillfully develops real or imagined experiences or events using well-chosen details ▪ skillfully uses narrative techniques (such as dialogue, pacing, description, reflection, and multiple plot lines) to develop experiences, events, and/or characters ▪ skillfully uses precise words and phrases, concrete details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ develops real or imagined experiences or events using well-chosen details ▪ uses narrative techniques (such as dialogue, pacing, description, reflection, and multiple plot lines) to develop experiences, events, and/or characters ▪ uses precise words and phrases, concrete details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ develops real or imagined experiences or events using insufficient details ▪ inconsistently uses narrative techniques (such as dialogue, pacing, description, reflection, and multiple plot lines) to develop experiences, events, and/or characters ▪ inconsistently uses precise words and phrases, concrete details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ develops real or imagined experiences or events using no detail ▪ uses few, if any, narrative techniques (such as dialogue, pacing, description, reflection, and multiple plot lines) to develop experiences, events, and/or characters ▪ uses few, if any, precise words and phrases, concrete details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters
Organization 2 x _____ = _____	<p>The writing –</p> <ul style="list-style-type: none"> ▪ skillfully engages and orients the reader by setting out a situation or observation, establishing one or multiple point(s) of view, and, when appropriate, introducing a narrator and/or characters ▪ skillfully uses a variety of techniques to sequence events so that they build on one another to create a coherent whole ▪ skillfully creates a smooth progression of experiences or events ▪ skillfully provides a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ engages and orients the reader by setting out a situation or observation, establishing one or multiple point(s) of view, and, when appropriate, introducing a narrator and/or characters ▪ uses a variety of techniques to sequence events so that they build on one another to create a coherent whole ▪ creates a smooth progression of experiences or events ▪ provides a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ inconsistently engages and orients the reader by ineffectively setting out a situation or observation, establishing one or multiple point(s) of view, and, when appropriate, introducing a narrator and/or characters ▪ inconsistently uses a variety of techniques to sequence events so that they build on one another to create a coherent whole ▪ has a progression of experiences or events that may lack cohesion ▪ provides a conclusion that ineffectively follows from and reflects on what is experienced, observed, or resolved over the course of the narrative 	<p>The writing –</p> <ul style="list-style-type: none"> ▪ fails to engage and orient the reader by ineffectively setting out a situation or observation, establishing one or multiple point(s) of view, and, when appropriate, introducing a narrator and/or characters ▪ fails to sequence events so that they build on one another to create a coherent whole ▪ may lack a clear progression of experiences or events ▪ may lack a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative