

Creative God or Goddess

Create a god or goddess who is responsible for some modern day phenomenon.

- Your essay should be at least **five paragraphs** and should be a piece of **formal (yet creative)** writing. You need a thesis, and your topic sentences must support that thesis.
- No personal pronouns (I, me, you, we, us), no contractions, write out all numbers and use proper MLA format.
- See below for the rubric. You must turn in this paper with your completed essay.

Paragraph One: Intro/Family Background

Tell your god/goddess' name and what they are responsible for. Who are his/her parents? Are they also gods responsible for something? How did he/she get his/her power? Be sure to include a brief overview of your god's heritage, personality, and specific area of responsibility. **End with a strong thesis statement summing up the main idea of your god/goddess' responsibilities.**

Paragraph Two: Responsibilities

Tell *in detail* what your god/goddess is responsible for. What exactly do they have to do? How do they do it? Do they do it well? Make up some details!

Paragraph Three: Personality

What is your god/goddess like? Is he/she good or evil? Who are his/her friends? Enemies? Why (make up a story)?

Paragraph Four: Divine Intervention

Tell a story about a specific time your god/goddess had to use his/her powers. The story has to be about your god/goddess interacting with humans to help/hurt them by using his/her power. This will probably be your longest paragraph – make up a good story with lots of details!

Paragraph Five: Conclusion/Summary

Start with a strong restatement of your thesis. Sum up your essay. Is this god really necessary in the world today? Why or why not? How might the world be a different place without your god/goddess?

Content:

- | | |
|--|------------|
| 1. Clear thesis / restatement | _____ / 5 |
| 2. Appropriately sized paragraphs
as a result of detail and elaboration | _____ / 25 |

Tone/Style:

- | | |
|---------------------------|------------|
| 3. Vocabulary/Word Choice | _____ / 10 |
| 4. Creativity of topic | _____ / 10 |

Grammar

- | | |
|------------------|------------|
| 5. Correct usage | _____ / 10 |
|------------------|------------|

Mechanics:

- | | |
|-----------------------|------------|
| 6. Proofreading | _____ / 10 |
| 7. MLA or Handwriting | _____ / 5 |

TOTAL SCORE _____ / 75

Percentage = _____