

The Odyssey: Hospitality or Divine Intervention Essay

The Deadlines:

- Part One: Fill out the Graphic Organizer (on the backside) Due: _____
- Part Two: Fill out the Body Paragraph Boxes 1: Due: _____
2: Due: _____
 - Make sure your quotations are integrated (connect the quotes to your own words in one of the three ways)
- Part Three: add intro & conclusion (by hand or on the sheets) Due: _____
- Part Four: 5 typed paragraphs Due: _____
 - Follow MLA formatting rules
- Part Five: Peer edit in class Due: _____
- Part Six: Final Draft (at home/library/school) Due: _____
 - Edit body paragraphs

ESSAY QUESTIONS (pick one):

1. Hospitality is a central theme of The Odyssey that focuses on the behavior of both hosts and their guests. **Discuss examples of host-guest relationships as they appear in the story.**

- Thesis: Both positive and negative examples of hospitality exist in The Odyssey; Homer uses these examples to suggest that good hospitality [does what?] while bad hospitality [does what?].

2. Divine Intervention is a central theme of The Odyssey that focuses on how the gods intervene in humans' lives. Sometimes these outcomes are for the better, sometimes the worse. **Discuss examples of divine intervention as they appear in the story.**

- Thesis: Homer uses examples of divine intervention to show how the gods feel that they can control humans' lives; these interventions [do what?].

What is the theme that you're writing about?

Identify two places in the story where we see examples of the theme – put those ideas in the boxes – they will become your **TOPIC SENTENCE IDEAS**.

Then, find 2 pieces of text (**EVIDENCE**) that prove your idea – those go in the big ovals with quotation marks and page citations.

ANLAYSIS: Now connect these scenes/people and the quotations back to the theme:

- What, specifically, is done to show hospitality or divine intervention?
- Who are all of the characters involved?
- What is the outcome, and how does it affect/change the story?
- How does this example prove the thesis?

The Odyssey: Hospitality or Divine Intervention Analysis Essay **RUBRIC**

Category	Points
1. MLA Format <ul style="list-style-type: none"> • Margins, font/size, spacing, tabs, creative title, heading, header, contractions 	/ 10
2. Organization – author follows the assigned 5-paragraph form (5 points per paragraph) <ul style="list-style-type: none"> ▪ Topic sentences, introducing the quotation, analyzing the quotation and conclusion sentences for each body paragraph. ▪ Shape and flow of your intro and conclusion. 	/ 25
3. Thesis and Restatement of Thesis (restatement <i>must</i> be re-worded)	/ 5
4. Quotations <ul style="list-style-type: none"> • Integration of each quotation in a different way (flow, speaker/verb/comma, full-sentence-colon) • Correct citations 	/ 15 (5 each)
5. Appropriate use of Tense (present for literature; past for non-fiction)	/ 10
6. Use of Word Choice <ul style="list-style-type: none"> ▪ Varied and interesting word choice. Dictionary/Thesaurus use allowed & encouraged. ▪ Removal of awkward phrasing or informal vocabulary ▪ Removal of personal pronouns 	/ 15
7. Grammar & Mechanics (fragments, run-on sentences, commas, etc)	/ 10
8. Proofreading (Capitalization, spelling, spaces, typos, etc)	/ 10
9. Timeliness (did you turn the paper in on time?) Revisions – did you make the ones we (or a peer editor) suggested?	
	TOTAL = / 100