**Narrative Writing** Question Sample Questions Prompts from 2017 - 2019

To practice writing a narrative, have students brainstorm on extending the story and the series of events (plot) of how this would happen, then write out the extended story. Read examples aloud. The trick here is that the story must follow the characters, point of view, setting, “sequence of events” which is plot, sensory detail, and dialogue of the reading passage. This is “text-based writing,” meaning following the elements of the MCAS reading passage.

The hardest part is first getting students to figure out how to extend the story. (Another common prompt is “tell from another character’s point of view.” Next hardest is writing dialog. Students must include dialogue in the test writing, but it needn’t be lengthy, just showing that the student knows the basics. Teach punctuating dialog by “Use quotation marks on the words that are spoken.” Note: *to date, Narrative writing isn’t tested at tenth grade.*

*For focus lesson work, to drill on a skill, have students practice turning these prompts into introductory sentences, first sentences of their narratives:*

1. Gr 3 The prompt introduction is always this common phrasing:

**2018 For this question, you will write a story based on the passage. Write your story in** **the space provided on the next page. Your writing should:**

1. **Use characters, settings, events, and other details from the passage.**
2. **Use correct grammar, spelling, and punctuation.**

Pretend you are Roy D. Rat. Write a story about helping Willy that tells events from Roy’s point of view. Use what you know about the characters, settings, and events to write your story.

1. Gr. 4

**2018 For this question, you will write a story based on the passage. Write your story in the space provided on the next page. Your writing should: Use characters, settings, events, and other details from the passage. Use correct grammar, spelling, and punctuation.**

Based on the passage, write a story that tells what will most likely happen next to the pink bunny slipper and the leather glove that were dropped into the basket. Use what you know about the characters, settings, and events from the passage to write your story.

Gr 5 2019 Narrative Based on the reading, Write a narrative that describes what will most likely happen next in the story. Use what you know about the characters, setting and events in the passage.

Gr 6 2018 Based on the reading, write a narrative that tells the events of the passage from x’s mothers point of view. Use what you know about the characters, setting and events from the passage to write your narrative.

Gr 7 2019 Based on the reading, write a narrative that tells what most likely happens next in the story. Use what you know about the characters, setting, and events from the passage to write your narrative.

Grade 7 2018 Based on the excerpt from *The Lost Years of Merlin*, write a narrative that tells what will most likely happen to the boy next. Use what you know about the characters, setting, and events from the excerpt to write your narrative.

Gr 8 2018 Based on the reading, write a narrative that tells the events of the passage from the point of view of (secondary character). Include (primary character’s) reactions to, and reflections on, events and characters from the passage. Use what you know about the characters, setting and events from the passage to write your narrative.

Grade 10

**2018** Based on “Snapping an Iconic Photo” and “The Story of the ‘Migrant Mother,’” write a reflection on Florence Thompson from the perspective of one of her adult children, including the effect Thompson had on her children’s lives. Be sure to use what you know about the characters, settings, and events from **both** passages to develop your reflection.